

2. Aase's Death

Andante doloroso $\text{♩} = 50$

Violini I (con sordini) p pp

Violini II (con sordini) p pp

Viola (con sordini) p pp

Violoncelli (con sordini) p pp

Bassi p pp

VI. I mf p

VI. II mf p

Vla. mf p

Vc. mf p

Cb. mf p

VI. I p p cresc. $p-fz$ f ff

VI. II p p cresc. $p-fz$ f ff

Vla. p p cresc. $p-fz$ f ff

Vc. p p cresc. $p-fz$ f ff

Cb. p p cresc. $p-fz$ f ff

divisi

[illegible]

VI. I

VI. II

Vla.

Vc.

Cb.

The first system of the musical score for 'The Song of the Lark' features five staves. From top to bottom, they are: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'morendo' (fading). The music is written in a traditional staff notation with a treble clef for the violins and a bass clef for the lower instruments.